Fluency through Theater and Technology

Curriculum Area(s): Reading	Grade Level: 4
Time Required: 4/5 – 30 minute sessions	Instructional Groupings: Small groups

Standards: RF 4.3 Know and apply grade level phonics and word analysis skills in decoding words a. use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context. RF 4.4 Read with sufficient accuracy and fluency to support comprehension. a) read on level text with purpose and understanding. b) read on level poetry and prose orally with accuracy, appropriate rate, and expression on successive readings.

Materials: iPads, Reader's Theater scripts, Internet

Overview: To perform a Reader's Theater script to the class to improve fluency through accuracy, automaticity, and prosody.

What will I differentiate? Process will be differentiated by modifying the materials and through student groupings. Product will be differentiated by giving a variety of choices in final product.

How will I differentiate? Materials will be modified by providing groups with scripts based on reading levels and interest. Small groups will be determined based on student's reading levels. Students can choose whether they perform the script live to the class or pre-record their script and play it for the class.

As a result of this lesson/unit, students will…

Understand: Can students improve their reading fluency using Reader's Theater scripts and the iPad by applying repeated reading and text-to-speech applications?

Know: Navigation of iPad. Use text-to-speech software. Record on iPad. Use Dropbox folder to access Reader's Theater Scripts.	Do (Skills): Fluently read Reader's Theater Script. Decode unfamiliar words. Read accurately unfamiliar words. Read on level text with purpose, understanding, accuracy, appropriate rate & expression.

Pre-Assessment: Each student will record themselves reading the entire script (all roles) and turn in to teacher. Teacher will note accuracy by noting words read correctly and incorrectly, automaticity by noting rate of reading, and prosody by scoring on a rubric.

Steps in the Lesson:
1. After assigning groups based on reading levels, groups will access their group

folder through the Dropbox folder on the iPad.

2. Groups will choose Reader's Theater scripts they want to perform from the scripts available in their group folder and decide which roles/characters they want to play.
3. Each individual student will record themselves reading the entire script (all roles), using the camera function on the iPad, *without* using the text-to-speech application and turn this in to the teacher. *(pre-assessment)*
4. Students will use the text-to-speech application on the iPad to listen to a model of the correct accuracy, automaticity, and prosody of the script.
5. The groups will engage in repeated reading by practicing their scripts together several times.
6. Each student will have an iPad, so if they are having difficulty decoding a word in their roles, they can use the text-to-speech application to help them pronounce it.
7. Groups will record their performance using the camera function on the iPad.
8. Groups will view their recording to note their accuracy, automaticity, and prosody displayed in the performance and discuss what fluency elements can be improved for the final product for their class.
9. Groups will practice one more time before final products.

Differentiation: Students may choose to perform their scripts live to the class or pre-record their scripts and play it for the class.

Closure Activity/Wrap-up: Students will perform their Reader's Theater scripts to the class.

Post-Assessment: Each student will record themselves reading the entire scripts (all roles) and turn in to teacher. Teacher will note accuracy, automaticity, and prosody compared to pre-assessment.

Additional Resources: Websites that provide Reader's Theater scripts
   www.gigglepoetry.com/poetrytheater.aspx
   www.readerstheatre.ecsd.net/collection.htm
   www.poetryteachers.com/poetrytheater/delaybedtime.html
   aaronshep.com/rt/RTE34.html
   www.timelessteacherstuff.com/readerstheater